

Scott Osborne

Scenic, Costume, and Interior Designer
Theater Instructor

www.scottosbornedesign.com

8902 Diceman Drive Dallas, TX 75218

PH # 469.688.6538

scottosbornedesign@yahoo.com

ACADEMIC EDUCATION

- *M.F.A. degree in Design for Theater* Southern Methodist University Meadows School of the Arts 2003
- *B.F.A. degree in Acting / Directing for Theater* The University of North Texas 1993

PROFESSIONAL QUALIFICATIONS

- Possesses considerable and comprehensive knowledge of the discipline and craft of theater coupled with outstanding professional experience in the fields of Theater, Film/TV, and Interior Design.
- 8 years leadership experience as Artistic Director for a critically-acclaimed and award-winning professional theater company.
- 2+ years of experience teaching a wide array of subjects related to theater (i.e. Acting, Playwriting, Design for Theater, and Directing).
- 20 years experience as Director and/or Designer for numerous professional theater productions.
- 4+ years experience as Set Designer for two major network television series and Production Designer for independent film.
- 6 years experience working as a Technical Director, Painter & Master Carpenter for theater and television.

SELECTED EXPERIENCE

Ohio Theater NYC, Theater of the Berkshires NY, Lyric Stage, Dallas Theater Center, Watertower Theater, Dallas Museum of Art, Shakespeare Dallas, The MAC, Our Endeavors Theater, The University of Texas at Dallas, Kitchen Dog Theater, and Undermain Theater (1994-present)

Set Designer / Costume Designer / Director

- Collaborated with production staffs and performers in the creation of multiple, large-scale professional & Equity theater productions.

SCENIC DESIGN CREDITS

<i>Doctor Tedrow's Last Breath</i>	M. Earnest/ J. Troski	Ohio Theater – NYC	Matthew Earnest
<i>The Josephine Footnote</i>	M. Earnest/J. Troski	Berkshire Theater - NY	Matthew Earnest
<i>She Creatures</i>	Sarah Saltwick	Nouveau 47 Theater	Matt Tomlanovich
<i>The Chairs</i>	Ionesco	Kitchen Dog Theater	Tim Johnson
<i>Night of the Hunter</i>	C. Richardson/S. Cole	Lyric Stage	Cheryl Denson
<i>As Thousands Cheer</i>	Irving Berlin	Lyric Stage	Len Phluger
<i>365 Days 365 Plays</i>	Suzan Lori-Parks	Dallas Theater Center	Kara-Lynn Vaeni
<i>Happy Holidays</i>	Ensemble	WaterTower Theater	James Lemons
<i>(The) Book of Matches</i>	Ensemble	Dallas Museum of Art	Scott Osborne
<i>A Winter's Tale, Richard III</i>	Shakespeare	Shakespeare Dallas	R. Parry/J. Davies
<i>Comedy of Errors, As You Like It</i>	Shakespeare	Shakespeare Dallas	R. Parry/L. Holland
<i>Killer Joe</i>	Tracy Letts	The MAC	Raphael Parry
<i>Antigone</i>	Melissa Cooper	Dallas Theater Center	Pam Myers-Morgan
<i>The Artificial Jungle</i>	Charles Ludlam	Our Endeavors Theater	Christina Vela
<i>Successful Strategies</i>	Marivaux	Southern Methodist University	Carl Forsman

<i>King Lear</i>	Shakespeare	Kitchen Dog Theatre	Dan Day
<i>Two Gentlemen of Verona</i>	Shakespeare	Shakespeare Dallas	Matthew Earnest
<i>What Happened A Five Act Play</i>	Gertrude Stein	Our Endeavors Theater	S. Osborne
<i>Arcadia</i>	Tom Stoppard	Meadows School of the Arts	Jim Crawford
<i>Fortitude</i>	Kurt Vonnegut Jr.	OETC	Mark Farr
<i>Road</i>	Jim Cartwright	KDT	Tina Parker
<i>Marie & Bruce</i>	Wallace Shawn	OETC	Mark Farr
<i>Wounds to the Face</i>	Howard Barker	OETC	Donna Sherritt
<i>Uncle Bob</i>	Austin Pendleton	Undermain Theatre	Bruce Dubose
<i>The Ultra-Happy, Super-Sad, Mega-Variety Revue</i>	Ensemble	OETC	Ensemble
<i>Caligula</i>	Albert Camus	OETC	Scott Osborne
<i>My Head Was A Sledgehammer</i>	Richard Foreman	OETC	Scott Osborne
<i>the dreamer examines his pillow</i>	John Patrick Shanley	11 th Street Theater	Scott Osborne
<i>Spring Awakening</i>	Frank Wedekind	Lulu Theatricals	Lisa Cotie
<i>The Theory of Total Blame</i>	Karen Finley	Little Finger Productions	Scott Osborne

FILM & TELEVISION

<i>Dallas (2012 TV Series reboot)</i>	Set Designer	Horizon Scripted Television	Sept 11 – Present
<i>The Tribe</i>	Production Designer	Tribe Films	June – Aug 11
<i>Barney & Friends</i>	Set Designer	HIT Entertainment	Nov 04 – Dec 05

COSTUME DESIGN

<i>Kartasi: The Traveler</i>	Ensemble	University of Texas at Dallas	Thomas Riccio
<i>365 Days 365 Plays</i>	Suzan Lori-Parks	Dallas Theater Center	Kara-Lynn Vaeni

DIRECTING CREDITS

<i>(The) Book of Matches</i>	Ensemble	Our Endeavors Theater
<i>The Bald Soprano</i>	Eugene Ionesco	The University of Texas at Dallas
<i>Around the World with Blackbrows</i>	D. Goodwin/ C. Vela	OETC
<i>Dainty Shapes and Hairy Apes</i>	S.I. Witkiewicz	OETC
<i>Extreme Acts</i>	Ensemble	OETC
<i>What Happened, A Five Act Play</i>	Gertrude Stein	OETC
<i>Gorey Stories</i>	Edward Gorey	OETC
<i>The Ultra-Happy, Super-Sad, Mega-Variety Revue</i>	Ensemble	OETC
<i>Caligula</i>	Albert Camus	OETC
<i>my head was a sledgehammer</i>	Richard Foreman	OETC
<i>the dreamer examines his pillow</i>	John P. Shanley	11 th St. Theater
<i>Spring Awakening</i>	Frank Wedekind	Theater Too
<i>The Theory of Total Blame</i>	Karen Finley	Theater Too

THEATER (Technical Direction)

<i>(The) Book of Matches</i>	Ensemble	Dallas Museum of Art	Scott Osborne
<i>The Josephine Footnote</i>	M. Earnest/J. Troski	Deep Ellum Ensemble NYC	Matthew Earnest
<i>Last One-Nighter on the Death Trail</i>	Ensemble	Our Endeavors Theater Collective	Christie Vela
<i>Dainty Shapes & Hairy Apes...</i>	S.I. Witkiewicz	Our Endeavors Theater Collective	S. Osborne
<i>Doctor Tedrow's Last Breath</i>	M. Earnest/ J. Troski	DEE – NYC	Matthew Earnest
<i>The Artificial Jungle</i>	Charles Ludlam	Our Endeavors Theater Collective	Christina Vela
<i>Two Gentlemen of Verona</i>	Shakespeare	Shakespeare Dallas	Matthew Earnest
<i>Fortitude</i>	Kurt Vonnegut	OETC	Mark Farr
<i>The Butterfly's Evil Spell</i>	Garcia-Lorca	OETC	John Flores
<i>Gorey Stories</i>	Edward Gorey	OETC	S. Osborne
<i>The Seagull</i>	Checkov	Undermain Theatre	Katherine Owens

Dallas Design Group (April 2012 – Jan 2013)

Designer

- Designing numerous high-end residential and commercial interiors. (with emphasis placed on modernism, classical design & proportion). Responsibilities include collaborating with staff to create sumptuous interiors for elite clientele, interiors specifications, space-planning and furniture design / layout.

Big Thought / West Dallas Community Centers / Junior Players (Jan 2010 – March 2011)

Instructor – Writing & Acting for the Theater

- Led a group of 24 students in creating and mounting original works for the stage.
- Collaborated with professional designers and choreographers to present plays that highlight the creative talents and academic strengths of students in the WDCC Theater Project.

Horizon Scripted Television (September 2011 – present)

Set Designer - Dallas (New TV Series releases 2012)

- Collaborated with Art Department and large production team to design and implement large-scale sets for major network television show.

Tribe Films LLC (June – August 2011)

Production Designer – The Tribe

- Led the Art Department in the design and construction of location sets for an independent film.

Southern Methodist University Meadows School of the Arts (Fall 2006)

Drafting / CAD Instructor

- Taught hand-drafting / AutoCAD to graduate students in the periodic absence of the Professor of Design.

Hayslip Design Associates (Jan 2006 – March 2009)

Designer / Project Manager

- Designed and drafted numerous high-end residential and commercial interiors under the supervision of one of Dallas' premiere Interior Designers.

Dallas Theater Center (June / July 2006)

Theater Instructor

- Taught Acting & Design for Theater to students ranging in age from 12-18.
- Led students in the creation of sketches, models, and plans for their own original theater productions.

HIT Entertainment (November 2003 – December 2005)

Set Designer – PBS's Barney & Friends

- Collaborated with Art Department and large production team to design and implement large-scale sets for major network television show and home video market.

Our Endeavors Theater Collective (August 1997 – February 2006)

Artistic Director / Associate Producer

- 8+ years experience leading a professional theater company with Equity and Non-equity contracts.
- Collaborated with Executive Producer and Artistic Associates on all aspects of production and administration including season planning, play selection, casting, production management, fundraising, staffing, publicity, box office, and community relations.
- Supervised the implementation of a 14-member ensemble of directors, actors, playwrights, and designers for the purpose of staffing productions and creating original works for the theater.

The University of Texas at Dallas (January – May 2005)

Director / Guest Lecturer

- Directed an academically-lauded and well-received production of *The Bald Soprano*.
- Worked with students in a laboratory environment to develop an unconventional, movement-based technique with which to approach the material. Students were encouraged to explore various performance styles culminating in a work that highlighted artistic growth and honed their individual acting skills.
- Gave lectures on experimental acting techniques and development of the Theater of the Absurd.

Lyric Studios, TW Design, Wolf & Co., Showcrafters Inc. (1995 – 2001)

Technical Director / Lead Carpenter / Scenic Painter / Production Assistant

- 6 years experience working in various theatrical production companies focused on the design and construction of scenery and displays for theater, television, trade shows, and corporate events.

Theater Three (August 1994 – March 1995)

Intern & Box Office Assistant

- Worked as a full-time paid intern for an Equity (LORT D) theater producing year-round entertainment.
- Immersed in all aspects of production assistance including stage management, set / costume construction, scenic painting, administration, publicity, acting, and directing.

AWARDS

Tobin Scholarship for Artistic Excellence (Meadows School of the Arts, 2002)

Dallas Theatre League Nominations for Best Set Design & Best Direction (*Road* 2000, *Dainty Shapes...* 2004)

Dallas Critics Forum Awards for Design (*My Head Was A Sledgehammer* 1997, *Caligula* 1998)

Dallas Theatre League Awards for Best Direction and Best Production of a Musical (*Gorey Stories* 1999)

Dallas Observer Awards for Best Theatrical Debut 1997, Best Production 1999 and Best Drama Queens 2004

RELATED SKILLS

Acting	AutoCAD	Architectural Rendering	Storyboarding/Illustration
Hand-drafting	Photoshop	Scenic Painting	Playwrighting
Model-Making	Furniture Design	Exhibit/Trade-Show/Event design	Photoshop
Production Mgmt	Landscape Designer	Master Carpenter	

Community Service resume available upon request.